

*Moderato*  
*Quartetto*  
*I**Violino II<sup>do</sup>*

Handwritten musical score for Violino II in a Moderato Quartetto, page 221. The score is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The piece begins with a first measure rest, followed by a melody starting on G4. The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are several first measure rests marked with a '1'. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '221' is centered at the bottom.

221



*Violino II<sup>do</sup>*

3

Violino II<sup>do</sup> musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *pp*, *f*, and *cres*. A first ending bracket is present over measures 8-10.

*Menuetto  
Moderato*

*Menuetto Moderato* musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *pp*, *f*, and *cres*. A first ending bracket is present over measures 8-10.

*Alternativo*

*Alternativo* musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *pp* and *f*. A first ending bracket is present over measures 8-10.



*Violino II<sup>do</sup>*

*Finale  
all<sup>o</sup>*

Musical score for Violino II, Finale section. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *all<sup>o</sup>*. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. A section marked *Minore* begins on the 6th staff, and a section marked *Maggiore* begins on the 10th staff. The tempo changes to *Moderato* and *calando* (diminuendo) on the 13th staff.

*Quartetto  
II*

Musical score for Quartetto II section. The score consists of 4 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked *Moderato*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, and accidentals.



Violina II<sup>do</sup>

5

Handwritten musical score for Violina II, page 221. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music is written in a cursive, handwritten style. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked *calando* (rushing) in several places. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also fingerings (1, 2, 3) and trills (marked with 'x' and 't') indicated. The piece concludes with a double bar line and repeat dots at the end of the final staff.



*Sempre p Violino II<sup>do</sup>**Andante*

Handwritten musical score for Violino II, Andante tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody with some triplet markings. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the complex pattern. The fifth staff shows a change in the rhythmic pattern. The sixth staff continues the complex pattern. The seventh staff shows a change in the rhythmic pattern. The eighth staff continues the complex pattern. The ninth staff shows a change in the rhythmic pattern. The tenth staff ends with a double bar line and a dynamic marking of *pp* (pianissimo).

*Thema con Variazione**Andante*

Handwritten musical score for Thema con Variazione, Andante tempo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody with some triplet markings and ends with a double bar line.




*Violino II do*

7

*Var: 1.*  *p*





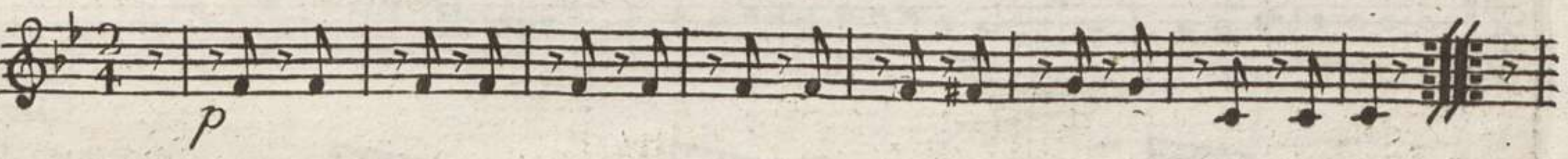
*Var: 2.*  *Staccato*



*Var: 3.* 





*Var: 4.*  *p*



 *p*

 *pof* *f*



Moderato  
Quartetto  
III

Violino II<sup>do</sup>

Handwritten musical score for Violino II in a Moderato Quartetto, page 8. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features various dynamics including p (piano), pp (pianissimo), f (forte), and crescendos (cresc.). There are also markings for '2' indicating second endings or fingerings. The bottom of the page is numbered 221.



*Menuetto*  
*Moderato*



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, many of which are beamed together. The notation is written in dark ink on aged, slightly textured paper. The staff ends with a double bar line.

*Alternativo* 

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notation includes a double bar line with repeat dots, suggesting a section to be repeated. The notes are mostly eighth and quarter notes, with some rests indicated by 'Z' or 'S' symbols.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, some with slurs and others with accents. The notation is written in dark ink on aged, slightly yellowed paper.



Violino II<sup>do</sup>Finale.  
Presto:

*pp*

*f*

*4*

*2*

*pp*

*Alternativo*

*p*

*6*

*Coda.*

*Mag: d: c: ma Senza repli-  
ca e poi siegue la coda*

*f*

*2*

*4*

*alle*

*Quartetto*

*IV*

*pp*

*f*

*pp*

*1*



*Violino II<sup>do</sup>*

11

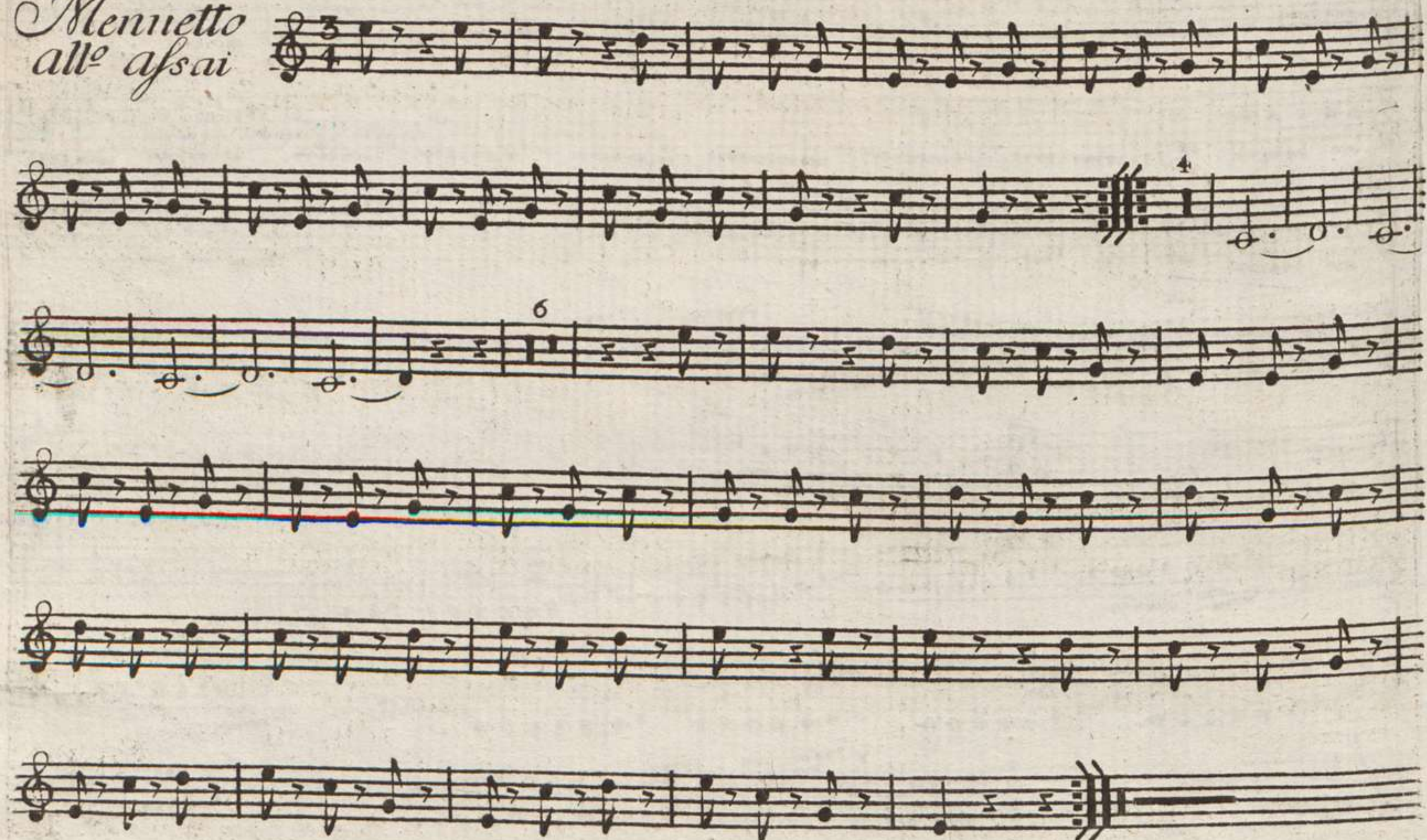
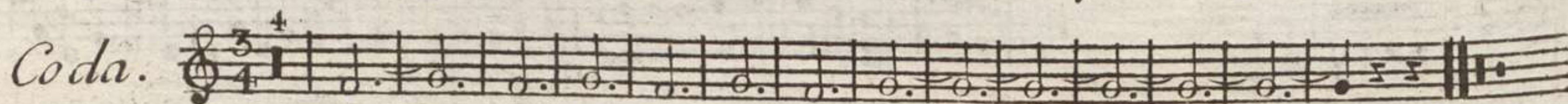
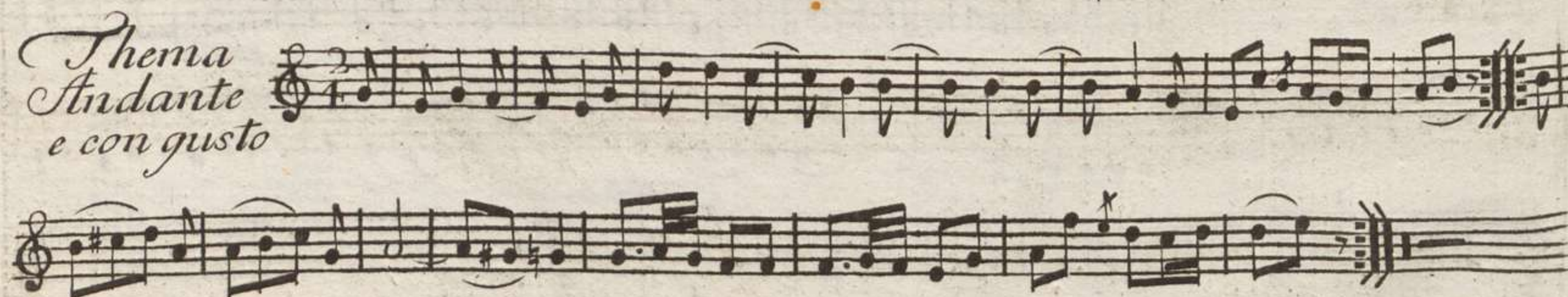
Handwritten musical score for Violino II, page 11. The score consists of 16 staves of music in G major. The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include:

- pp* (pianissimo) at the beginning of the second staff and near the end of the 15th staff.
- f* (forte) at the beginning of the third staff and near the end of the 14th staff.
- p* (piano) at the beginning of the fourth staff.
- Articulations: *x* (accents) and *xt* (accents with trills) are used throughout the score.
- Fingerings: Numbers 1 and 2 are indicated for specific notes.

The score concludes with a double bar line and a final *f* marking on the 16th staff.



*Violino II<sup>do</sup>**Mennetto  
all' assai**Alternativo**Men: d. C. e poi Coda**Coda.**Thema  
Andante  
e con gusto*



*Violino II<sup>do</sup>*

*Var: 1.*

First system of Variation 1, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The system ends with a double bar line.

*Var: 2.*

First system of Variation 2, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The system ends with a double bar line.

*Var: 3.*

First system of Variation 3, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The system ends with a double bar line.

*Var: 4.*

First system of Variation 4, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet marked with a '3'. The system ends with a double bar line.

*Var: 5.*

First system of Variation 5, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The system ends with a double bar line.

*Coda.*

First system of the Coda, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamics include *pp* (pianissimo). The system ends with a double bar line.

*alle*

Second system of the Coda, first staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet marked with a '3'. The system ends with a double bar line.



*Allegro* *Violino II<sup>do</sup>*  
*Quartetto*  
*V*

The musical score is written for Violino II, Quartetto V, in the tempo of Allegro. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble clefs, key signatures, time signatures, and various musical notations such as notes, rests, and accidentals. Dynamic markings are present throughout, including *sp* (sforzando), *p* (piano), *f* (forte), *Cres* (crescendo), *t* (tutti), and accents. The music is written in a cursive, handwritten style.



*Violino II<sup>do</sup>*

15

Violino II part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line with sustained notes. Dynamics include *pp* (pianissimo) and *f* (forte). A first ending bracket is present in measure 10.

*Menuetto  
non troppo  
Presto*

*Sotto voce*

Menuetto musical score, measures 1-10. The music is in G major and 3/4 time. It is a minuet with a lively tempo. Dynamics include *f* (forte) and *pp* (pianissimo). First and second endings are marked with numbers 1 and 2.

*Alternativo*

*Semplice*

Alternativo musical score, measures 1-10. The music is in G major and 3/4 time. It is a simple alternative piece. Dynamics include *f* (forte). First and second endings are marked with numbers 1 and 2.

*M: d: c:*



Violino II<sup>do</sup>Finale  
Allegro

pp

p

f

pp

p

pp

p

pp

p

pp

## Moderato

Quartetto  
VI.

do1

f



Violino II<sup>do</sup>

17

Handwritten musical score for Violino II, page 17. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff has dynamic markings 'pp' (pianissimo) and 'cres.' (crescendo). The second staff has 'pp' and 'f' (forte). The third staff has 'p' (piano) and 'cres.' (crescendo). The fourth staff has 'f' (forte). The fifth staff has 'p' (piano). The sixth staff has 'pp' (pianissimo). The seventh staff has 'p' (piano). The eighth staff has 'cres.' (crescendo). The ninth staff has 'f' (forte). The tenth staff has 'p' (piano). The eleventh staff has 'cres.' (crescendo). The twelfth staff has 'f' (forte). The thirteenth staff has 'pp' (pianissimo). The fourteenth staff has 'p' (piano). The fifteenth staff has 'cres.' (crescendo). The score ends with a double bar line and a repeat sign.



*Violino II<sup>do</sup>**Menuetto  
Larghetto*

*Menuetto  
Larghetto*

*Alternativo*

*Alternativo*

*Finale  
Presto*

*Finale  
Presto*



*Alternative*  
*pp*

*Mag. d. C. ma Senza replica e poi Siegue*  
*la Coda*

*Coda*

*pp*

*f*